**FEBRUARY 28, 2025** 

### **SNOW DRAMATIC** WINTER SCENES IN CANADIAN ART Throughout history, artists have braved the elements to capture

quintessential experiences and representations of winter in Canada.



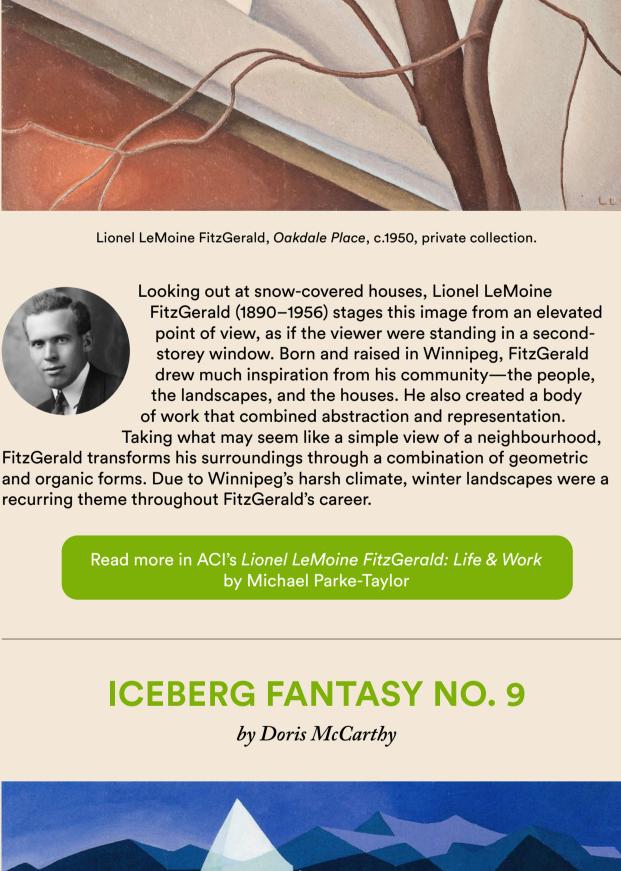
**HOCKEY HASSLES** by William Kurelek

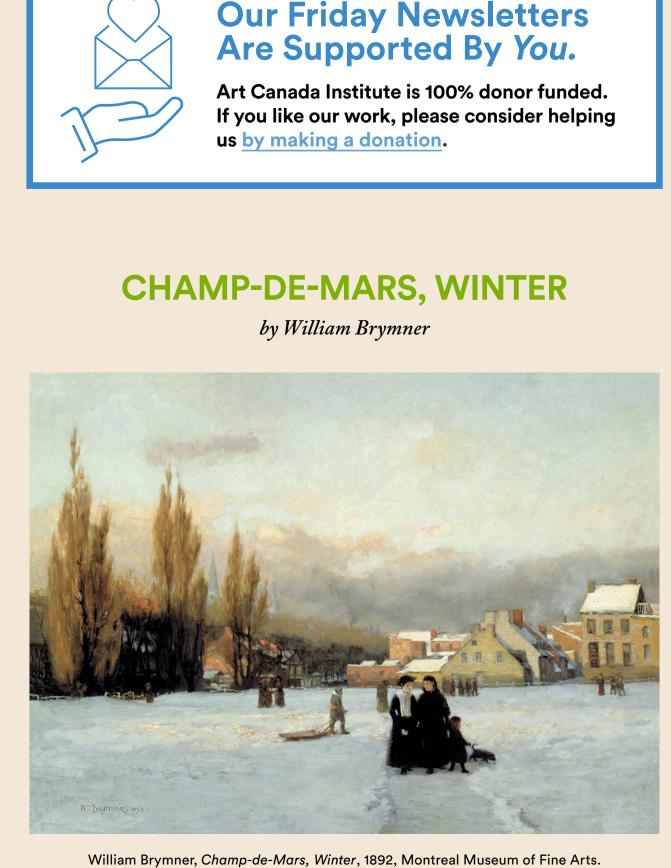
### William Kurelek, Hockey Hassles, 1971, courtesy of Alan Klinkhoff Gallery, Toronto. A group of boys playing shinny (pick-up hockey) gather in front of two wooden goalposts. The puck lies before them as they argue over a goal. The artist William Kurelek (1927–1977) grew up playing hockey and drew inspiration from his experiences as a goalie who always seemed to be caught in the middle of disputes such as these. Kurelek often returned to images of prairie winter scenes, reliving both the harsh realities and the joys of the season through the lens of his childhood. He compiled these paintings into a series presented in his book A Prairie Boy's Winter (1973). Read more in ACI's William Kurelek: Life & Work by Andrew Kear COMPOSITION (MOTHER AND CHILD) by Annie Pootoogook

## (1969-2016) used colour to draw the viewer's attention to the mother and child. Pootoogook represented her lived Read more in ACI's Annie Pootoogook: Life & Work by Nancy G. Campbell

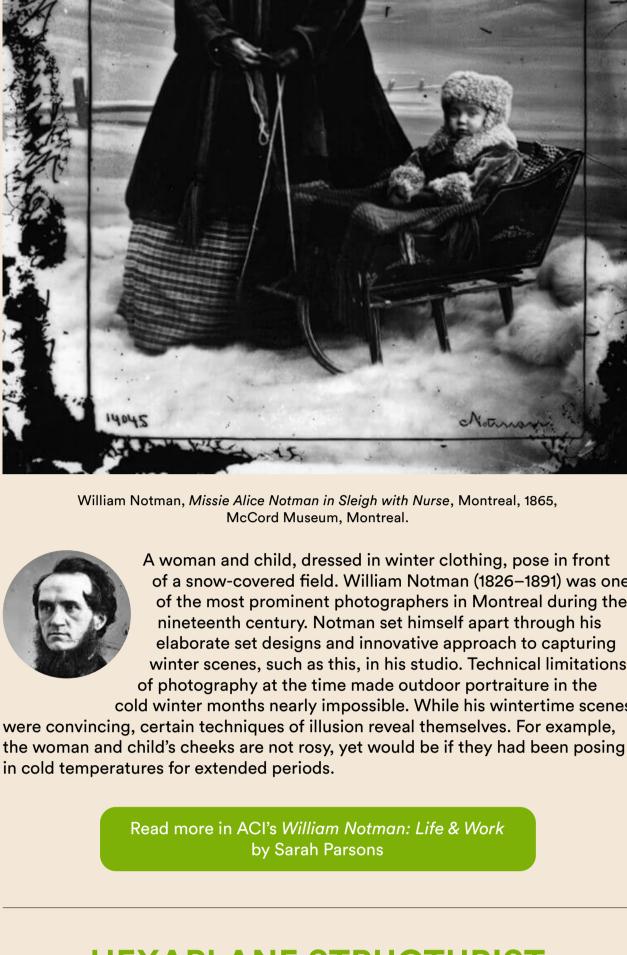
Annie Pootoogook, Composition (Mother and Child), 2006, McMichael Canadian Art Collection, Kleinburg.

A woman and child bundled in a parka look out toward the viewer. In the background, a winter snowscape of white, blue, and grey surrounds the figures. Annie Pootoogook





Maud Lewis, Winter Sleigh Ride, c.1960s, Art Gallery of Nova Scotia, Halifax.



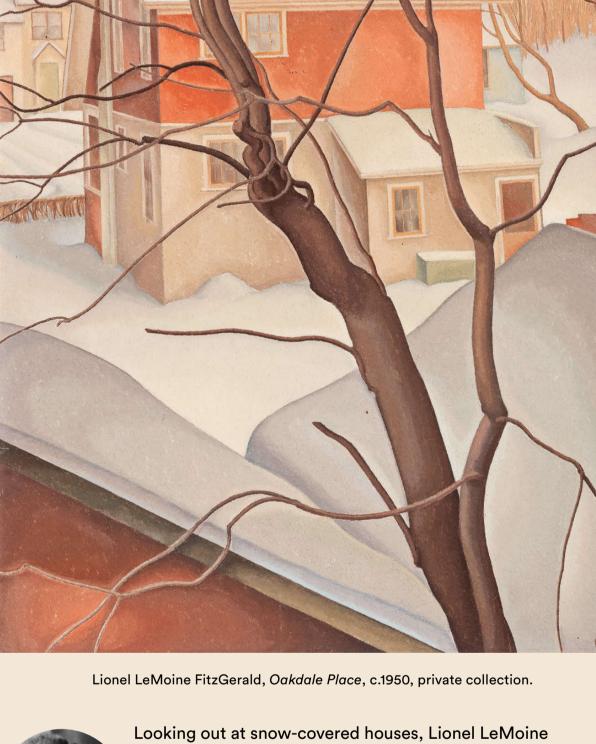
from different vantage points and seasons. Her impact as an educator and her traditional approach to Canadian landscape painting made her one of the most important century. This winter landscape exemplifies Nutt's ability to

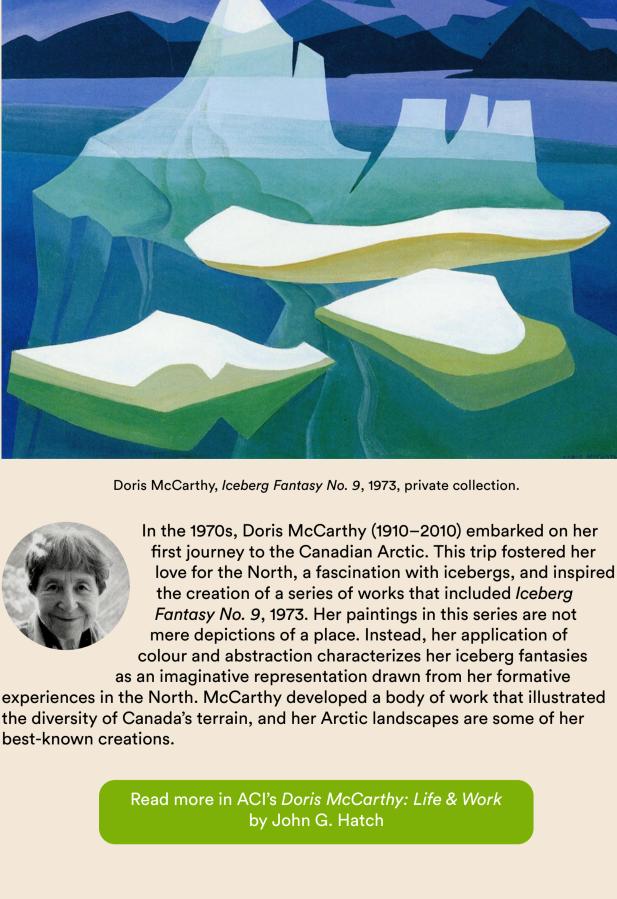
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Elizabeth Styring Nutt, Winter, Northwest Arm, Halifax, 1927, Art Gallery of Nova Scotia, Halifax. Snow covers the land in this picturesque winter view of Point Pleasant Park in Halifax. Elizabeth Styring Nutt (1870–1946) returned to this location multiple times, painting the setting figures in Halifax's emerging art scene in the early twentieth skillfully replicate her natural surroundings. Read more in ACI's Halifax Art & Artists: An Illustrated History by Ray Cronin LLEWELLYN III 59°04'N; 134°05'W by Leslie Reid Leslie Reid, Llewellyn III 59°04'N; 134°05'W, 2015, courtesy of Leslie Reid. This painting is one in a series of works by Leslie Reid (b.1947) dedicated to exploring the characteristics of glaciers and the physicality of northern terrains. The painting depicts the Llewellyn Glacier, which can be found near the borders of British Columbia, Yukon Territory, and Alaska in the Juneau Icefield. Reid travelled north to document these glaciers, and while she captures the beauty of the pristine glacial structures, her pursuit was driven by a commitment to issues related to environmentalism. Her work calls attention to climate change and its impact on the far reaches of Canada's cold and wintry environments. Read more in ACI's Ottawa Art & Artists: An Illustrated History by Jim Burant HANK YOU TO OUR BENEFACTORS

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# captured the beauty of winter across Canada using different styles and a diverse selection of media. They see beyond the difficulties of the colder months to create winter scenes that are not just reflections of the season, but are moving works that stir up feelings of joy, celebrate winter's chilly allure, and explore issues related to environmentalism. Sara Angel Founder and Executive Director, Art Canada Institute





Read more in ACI's William Brymner: Life & Work by Jocelyn Anderson

WINTER SLEIGH RIDE

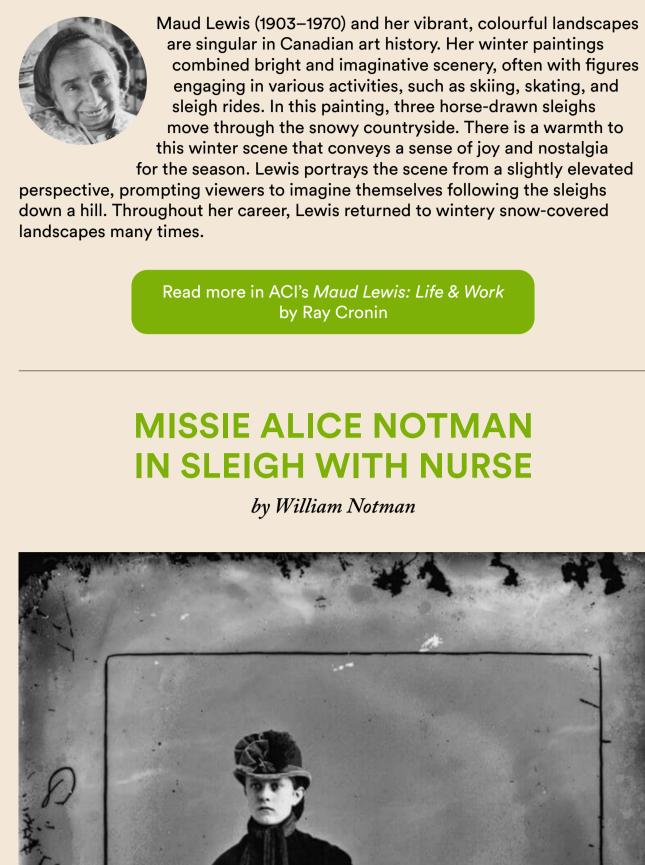
by Maud Lewis

village in the background offset the cool tones of the snow and sky in

Brymner's icy winter scene.

William Brymner (1855–1925) captures the simplicity of everyday life in this domestic winter scene. Brymner, a

dedicated educator and prominent artist in the nineteenth century, was an avid traveller. He is best known for his paintings of Canadian and European landscapes. In this image, the figures are pictured on the outskirts of a village in Montreal, leisurely pulling toboggans, walking dogs, and mingling in groups. The soft lighting and warm colours of the





This work is one of his most significant from the Arctic Series. In

it, Bornstein combines vibrant hues of translucent Plexiglas to mimic the effect

Read more in ACI's Eli Bornstein: Life & Work by Roald Nasgaard

WINTER, NORTHWEST ARM,

**HALIFAX** 

by Elizabeth Styring Nutt

of icy blue icebergs reflected in the water.

Image Credits: [1, 7] Maud Lewis, Winter Sleigh Ride, c.1960s, oil on pulpboard, 33 x 35.5 cm. Collection of the Art Gallery of Nova Scotia, Halifax, Gift of Alan Deacon, Wolfville, Nova Scotia, 1994. Courtesy of the Art Gallery of Nova Scotia, Halifax. [2] William Kurelek, Hockey Hassles, 1971, mixed media, 35.6 x 35.6 cm. Courtesy of Alan Klinkhoff Gallery, Toronto. © Estate of William Kurelek. [3] Annie Pootoogook, Composition (Mother and Child), 2006, coloured pencil and ink on paper, 38.1 x 50.8 cm. Collection of the McMichael Canadian Art Collection, Kleinburg, Ontario, purchased with the generous support of The Dr. Michael

Braudo Fund of the McMichael Canadian Art Foundation (2017.1.3). Courtesy of the McMichael Canadian Art Collection, Kleinburg, Ontario. Reproduced with the permission of Dorset Fine Arts. [4] Lionel LeMoine FitzGerald, Oakdale Place, c.1950, oil on Masonite, 59.7 x 42.4 cm. Private collection. © With the permission of Patricia and Earl Green, co-holders of the FitzGerald copyright. Photo credit: Toni Hafkenscheid. [5] Doris McCarthy, Iceberg Fantasy No. 9, 1973, acrylic on canvas, 61 x 76.2 cm. Private collection. [6] William Brymner, Champ-de-Mars, Winter, 1892, oil on canvas, 74.9 x 101.6 cm. Collection of the Montreal Museum of Fine Arts, Mrs. R. MacD. Paterson Bequest (R.B. Angus Collection) (1949.1008). Photo credit: MMFA, Christine Guest. [8] William Notman, Missie Alice Notman in Sleigh with Nurse, Montreal, 1865, silver salts, wet collodion process, 12 x 10 cm. Collection of the McCord Museum, Montreal, purchase from Associated Screen News Ltd., I-14045. © McCord Museum. [9] Eli Bornstein, Hexaplane Structurist Relief No. 2 (Arctic Series), 1995–98, acrylic enamel on aluminum and Plexiglas, 67.2 x 182.2 x 15.9 cm. Collection of the University of Saskatchewan, Saskatoon, Gift of Dorothea Adaskin, 2005 (2005.001.001). Courtesy of the University of Saskatchewan. [10] Elizabeth Styring Nutt, Winter, Northwest Arm, Halifax, 1927, oil on canvas, 63.6 x 76.1 cm. Collection of the Art Gallery of Nova Scotia, Halifax, Gift of Robert L. Stanfield, Ottawa, Ontario, in memory of Mary Hall Stanfield, 1979 (1979.8). Courtesy of the Art Gallery of Nova Scotia. [11] Leslie Reid, Llewellyn III 59°04'N; 134°05'W, 2015, oil and graphite on canvas, 45.7 x 60.9 cm. Courtesy of the artist. © Leslie Reid.

## reality as a woman in her community of Kinngait, Nunavut, and brought important recognition to contemporary Inuit art through works such as this. She shifts away from unrealistic and stereotypical ideas of Inuit life, offering outsiders a lens to view these experiences in an honest and critical light. OAKDALE PLACE by Lionel LeMoine FitzGerald