THE LOOK OF LOVE
ELEVEN CANADIAN WORKS

Canadian artists take opinions direction and glitches in their stride

Cecilia Benjamin's Pomegranate was installed at the Aga Khan Museum in Toronto, 2018, for the exhibition Ismaili Modernities, 2018–19. Photo: Sean Weaver

Margaret Westhead Flax Flower Tunic (top) and Flax Flower Dress (bottom), 1955–56, Flax Flower Tunic, 1955–56, Flax Flower Dress,