

EDUCATION NEWSLETTER

WISHING YOU A HOLIDAY SEASON
FULL OF WARMTH AND CHEER

*In our final newsletter of the year,
we're wishing educators a safe and happy
holiday season and presenting the materials
for our 2025 Student Challenge!*



William Kurelek, *Skating on the Bog Ditch*, approximately 33.7 x 33.7 cm, private collection.

As 2024 comes to a close, we're taking time to reflect on the wonderful community of educators who have shared in our mutual love of art and learning. With a look ahead to cozier days, we invite you to take in this snowy scene by Alberta-born artist [William Kurelek](#) (1927-1977), who was known for his many works depicting winters on the prairies. Kurelek captures the nostalgic feelings of the winter break, bringing to mind rosy cheeks, snow suits, and hot chocolates by the fire. We hope that your holiday season is filled with picturesque moments such as these, and that you have a joyful and restorative break. We look forward to sharing more Canadian art connections in 2025!

— The Art Canada Institute Education Team

AVENUES TO EXPLORE

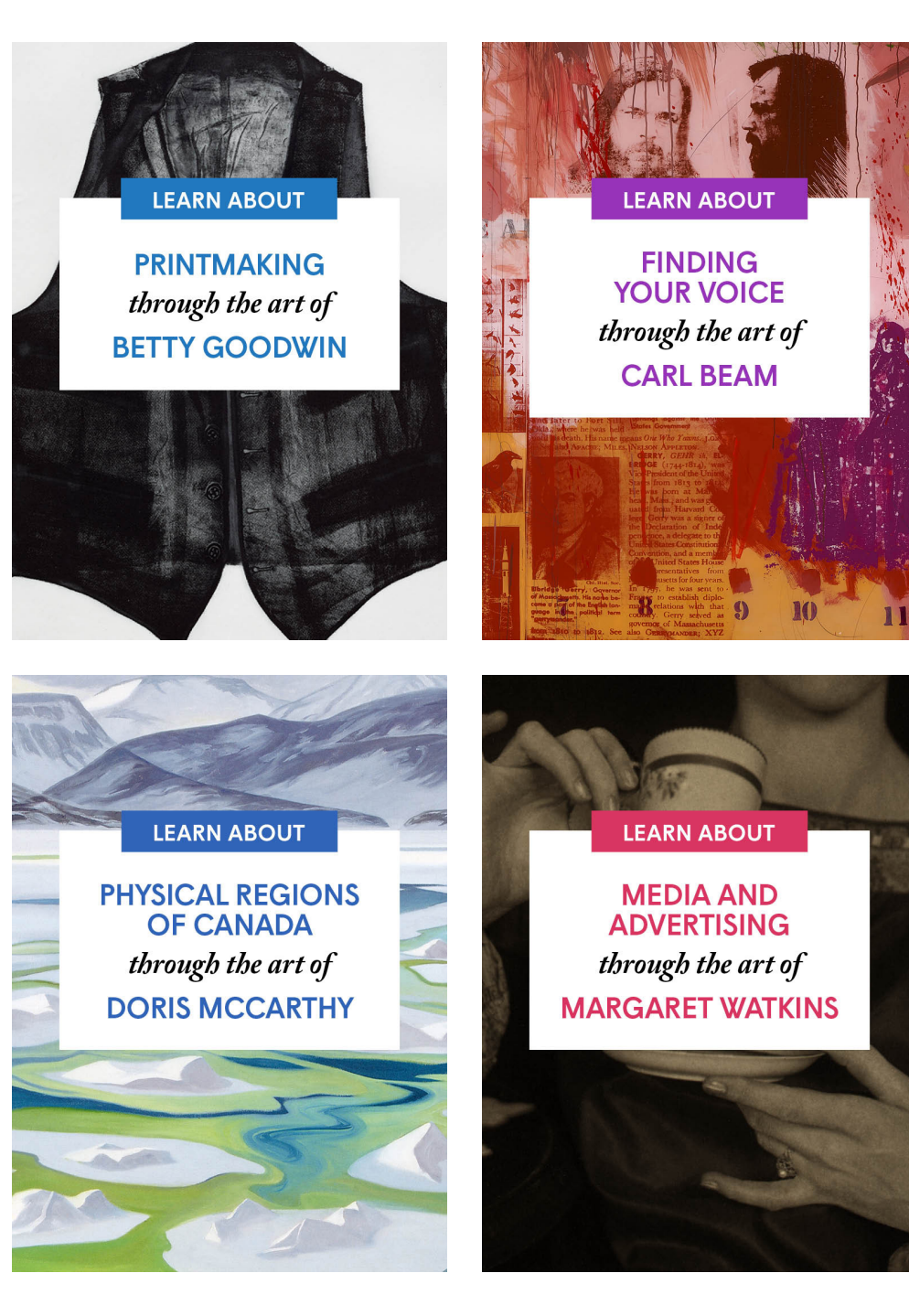
The 2025 Canadian Art
Inspiration Student Challenge

We are eagerly anticipating our upcoming Student Challenge, as it is always such a joy to witness the creativity and talent of Canada's young artists. We've made the challenge materials available early this year so that you can introduce our new activity prompts to your students before the holidays or look ahead at your curriculum plans for the new year.

2025 Challenge Submission Window:
January 8, 2025 – March 21, 2025

[Click here](#) to learn more about how you can get your class involved in the Student Challenge!

SPOTLIGHT

Highlights from our 2024
Teacher Resource
Guide Releases

Explore ACI's [Teacher Resource Guides](#), available in English and French.

As a bilingual organization, we are proud to offer our materials in both French and English, including this newsletter. Use the sign up links below to receive emails in your preferred language.

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About the
Art Canada Institute

Launched in 2013, the Art Canada Institute is the only national institution whose mandate is to promote the study of an inclusive multi-vocal Canadian art history to as broad an audience as possible, in both English and French, within Canada and internationally. The ACI works with more than fifty of Canada's leading art historians, curators, and visual culture experts who are dedicated to the creation of authoritative original content on the people, themes, and topics that have defined Canadian art history.

We are creating a central digital resource to tell the world about Canada's most important works of art and where they are located.

By functioning as an online art museum, a [digital library](#), and an interactive Canadian art encyclopedia, the ACI is an indispensable resource on Canada's visual heritage.

Visit us at aci-iac.ca

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