

EDUCATION NEWSLETTER

WISHING EDUCATORS AN INSPIRING RETURN TO CLASSROOM TEACHING

Let Canadian art be a gateway to knowledge, learning, and engagement. Here is what the ACI Education Program has in store for you this year.



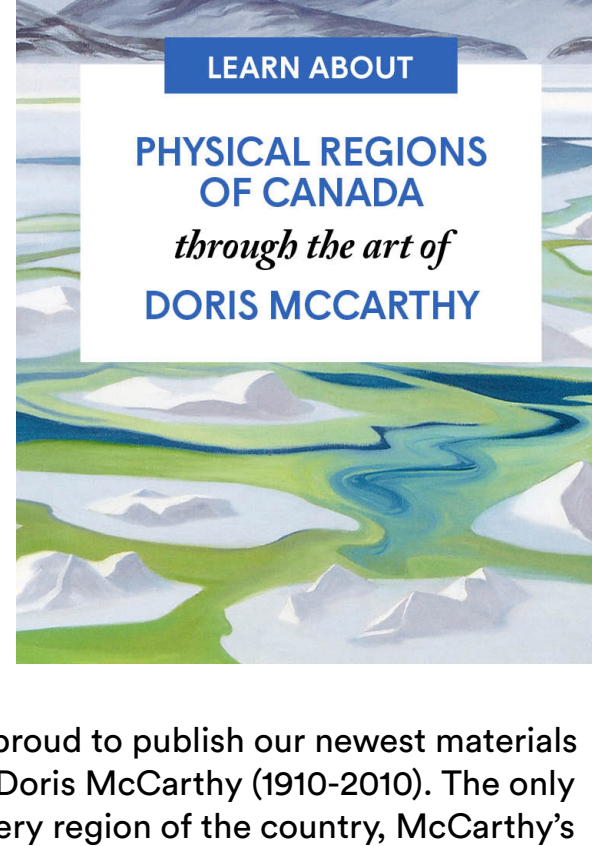
Jeff Wall, *Schoolyard, Vancouver, Spring 2011*, 2011.

The scene depicted in Vancouver-based contemporary photographer Jeff Wall's (b.1946) *Schoolyard, Vancouver, Spring 2011*, 2011, is a familiar one for all those returning to school grounds, campuses, and classrooms this September. As curriculum is mapped out and plans are underway for the upcoming academic year, remember that the ACI Education Program has a wealth of bilingual, free, and ready-to-download [resources for K-12 teachers](#), covering topics from climate change to decolonization, and from astronomy to nutrition. We are delighted to be publishing six new Teacher Resource Guides this year, and we will be launching the 2025 edition of our popular student art challenge in early January 2025. No matter what you teach, we hope that this fall's return is energizing and uplifting for you and your students.

— The Art Canada Institute Education Team

AVENUES TO EXPLORE

Newly Published



This June, the Art Canada Institute was proud to publish our newest materials on beloved Canadian landscape painter Doris McCarthy (1910-2010). The only painter in Canada to visit and work in every region of the country, McCarthy's enchanting creations capture the visual diversity of the nation's physical regions, from vivid renderings of rock formations in the Badlands of Alberta to her beloved depictions of icebergs in the Arctic. Explore the online art book *Doris McCarthy: Life & Work* by author John G. Hatch (above left) and its companion teaching resource (above right) for new curriculum ideas this school year.

[Read the online art book](#)

[Download the Teacher Resource Guide](#)

2025 Student Art Challenge

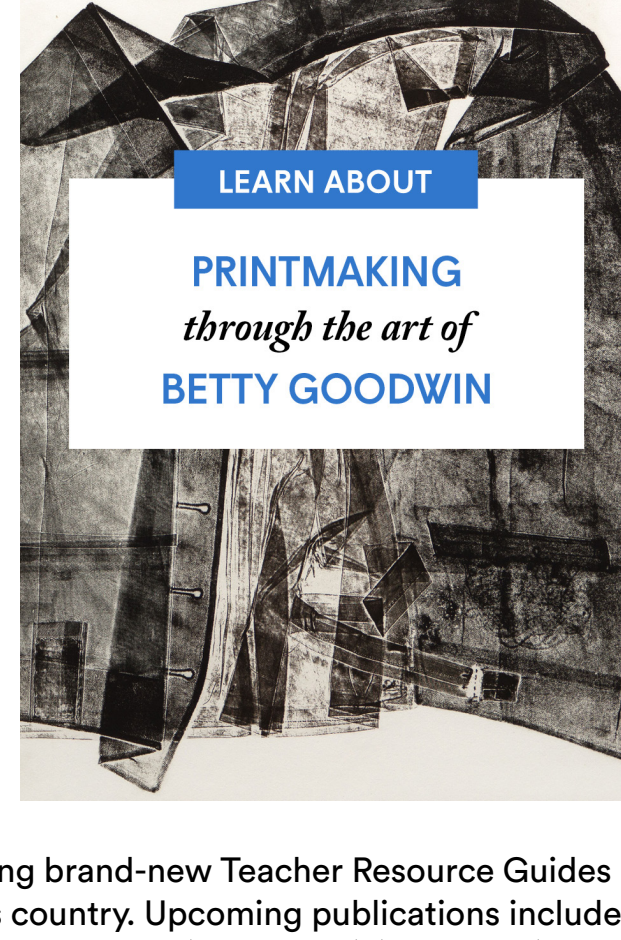
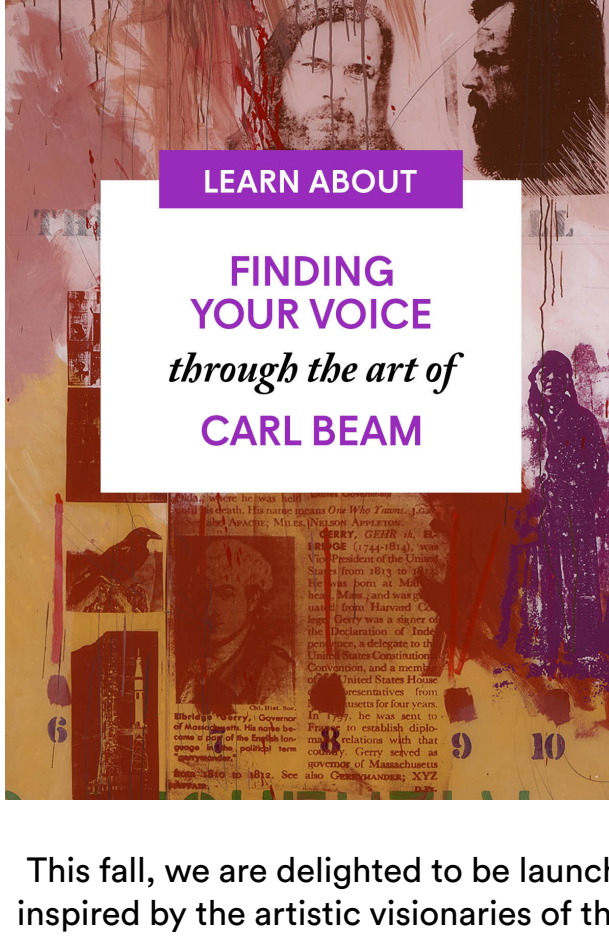


Student winner Muying Deng with her work *To My Vanished Childhood*, 2024.

We are delighted to announce that this year, we will be running the 5th edition of the Canadian Art Inspiration Student Challenge. Pictured above is Regina Christian School (Saskatchewan) student Muying Deng, who won an [honourable mention](#) in June 2024 for her original take on an artwork by 19th-century Montreal-based painter Helen McNicoll (1879-1915). Submissions will open in early January 2025, and a new booklet of 10 Canadian art activities and student creativity prompts will be published in support of the launch.

[Explore the 2024 student winners](#)

COMING SOON



This fall, we are delighted to be launching brand-new Teacher Resource Guides inspired by the artistic visionaries of this country. Upcoming publications include resources on contemporary Ojibwe artist Carl Beam (1943-2005) (above left), who challenged assumptions about contemporary First Nations creativity through his expansive art practice; and beloved Montreal artist Betty Goodwin (1923-2008) (above right), who revolutionized the medium of printmaking in Canada.

Building your fall curriculum? Why not [explore our digital library](#), available for free in English and French.

As a bilingual organization, we are proud to offer our materials in both French and English, including this newsletter. Use the sign up links below to receive emails in your preferred language.

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READ PAST NEWSLETTERS

About the Art Canada Institute

Launched in 2013, the Art Canada Institute is the only national institution whose mandate is to promote the study of an inclusive multi-vocal Canadian art history to as broad an audience as possible, in both English and French, within Canada and internationally. The ACI works with more than fifty of Canada's leading art historians, curators, and visual culture experts who are dedicated to the creation of authoritative original content on the people, themes, and topics that have defined Canadian art history.

We are creating a central digital resource to tell the world about Canada's most important works of art and where they are located. By functioning as an online art museum, a [digital library](#), and an interactive Canadian art encyclopedia, the ACI is an indispensable resource on Canada's visual heritage.

Visit us at aci-iac.ca

Thank You to Our Benefactors

We gratefully acknowledge the sponsors of The Canadian Schools Art Education Program: The Connor, Clark and Lunn Foundation, Anonymously through Council for Canadian American Relations, The Norman and Margaret Jewison Charitable Foundation, The McLean Foundation, and Power Corporation of Canada.

The ACI is a not-for-profit educational charity that receives no government financing or public support. Our work is made possible by an important circle of [friends, patrons, and benefactors](#).

If you would like to support our important work, please see [this page](#).

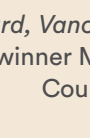
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