# WELCOME TO CANADA'S VIRTUAL ART WORLD

Bricks-and-mortar museums are closed but ACI is open and our mission to offer online access to Canada's art is more important than ever. While you're staying inside here's a list of ACI-generated content—thought provoking and inspiring material—accessible to all, for no charge, in both English and French. We are committed to bringing the world Canadian art online at a time when it is acutely needed.



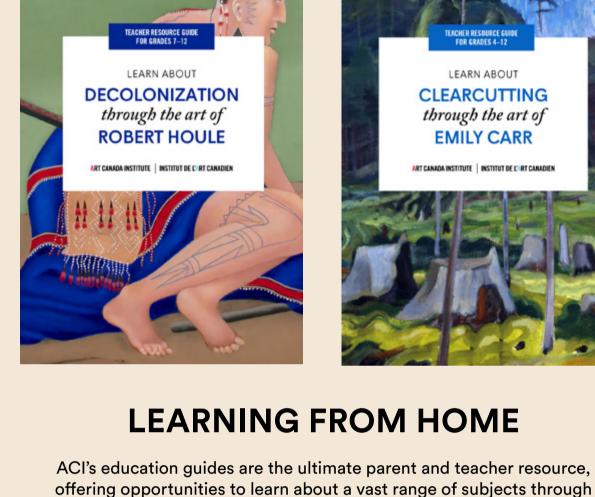
#### THROUGH ITS MASTERPIECES ACI spotlights the nation's greatest works. This week's feature: Observations of the Astral World by Norval Morrisseau.

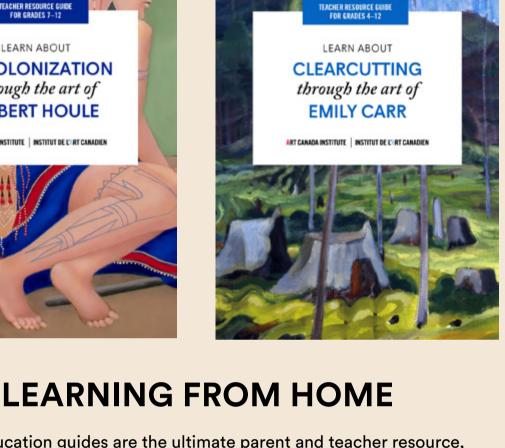
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## Take a Look!

Canadian art and artists.

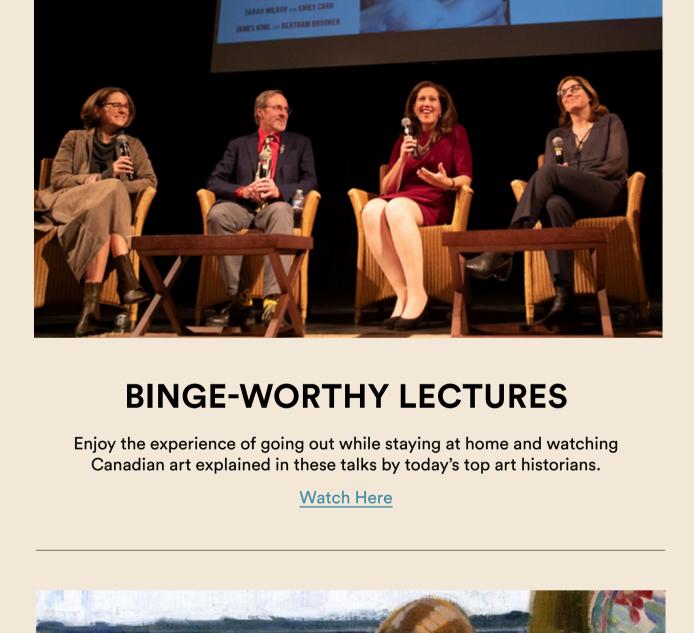
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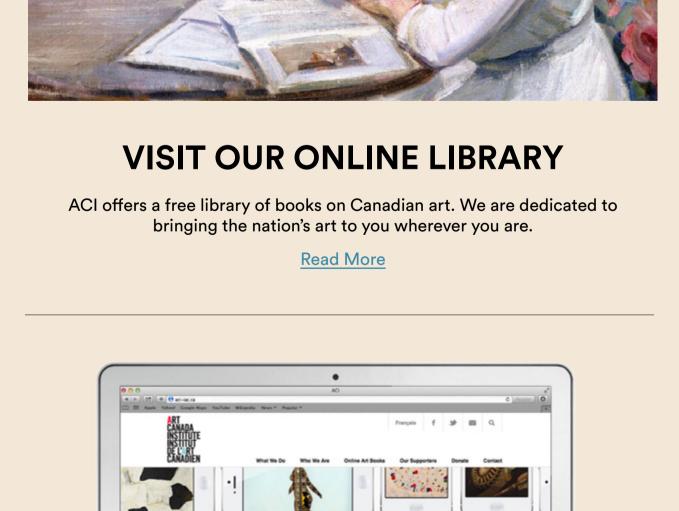
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MAN FOSS on HOMER WATSON

ART

CANADIAN?





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and expert-authored texts about Canadian art history that has defined the nation's landscape.

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Image Credits: [1] Norval Morrisseau, Observations of the Astral World, c.1994, acrylic on canvas, 236 x 514 cm, National Gallery of Canada, Ottawa. [2] Prudence Heward, At the Theatre, 1928, oil on canvas, 101.6 x 101.6 cm, Montreal Museum of Fine Arts. [3] Cover of ACI's Teacher Resource Guide "Learn about Decolonization through the Art of Robert Houle", featuring Robert Houle, O-ween du muh waun (We Were Told), 2017, oil on canvas, triptych, 213.4 x 365.8 cm, Confederation Centre Art Gallery, Charlottetown. [4] Cover of ACI's Teacher Resource Guide "Learn about Clearcutting through the Art of Emily Carr", featuring Emily Carr, Odds and Ends, 1939, oil on canvas, 67.4 x 109.5 cm, Art Gallery of Greater Victoria. [5] ACI lecture Is This Art Canadian?, November 12, 2018. From left to right: Sarah Milroy, Brian Foss, Sara Angel, and Sarah

> Parsons. [6] Helen McNicoll, The Chintz Sofa #2, c.1913, oil on canvas, 81.3 x 99 cm, private collection. [7] Welcome to the Art Canada Institute website.