

FOR IMMEDIATE RELEASE

**Passionately and unapologetically Canadian, artist and activist Greg Curnoe (1936–1992) transformed his hometown of London, Ontario, into an important city for artistic production.**

***The Art Canada Institute announces the publication of its free online art book about Canadian artist Greg Curnoe.***



**LEFT:** Greg Curnoe, *Large Colour Wheel*, 1980, National Gallery of Canada, Ottawa. **RIGHT:** Greg Curnoe wearing a jacket with “NO” badge from the Nihilist Party of Canada, 1969. Photograph by Don Vincent.

**TORONTO, ON** – Born in 1936, Greg Curnoe strongly rejected the idea of moving to “the centre” — Toronto or New York — and spearheaded London Regionalism, a movement that focused on everyday life and turned away from the metropolitan mores of the 1960s and 1970s art scene.

*Greg Curnoe: Life & Work* by Judith Rodger chronicles the artist's significant and provocative career and documents how his striking and brightly coloured painting, sculpture, video, and photography made a powerful imprint on this country's cultural landscape. It explores such milestones as Curnoe's founding of *Region* magazine and the Region Art Gallery in the early 1960s; the channeling of his political philosophy into the cacophony of the experimental musical ensemble the Nihilist Spasm Band; and his cultivating a passion for cycling, which became a central theme in his work from the 1970s onward. This book also considers Curnoe's formidable output and his documentation of daily experiences in a variety of media, influenced by Dada (with its emphasis on nihilism and anarchism), Canadian politics, and popular culture.

Despite Curnoe's untimely demise—in 1992 when he was fatally hit by a truck while riding his bike—he changed artmaking in Canada with his anti-establishment and nationalist politics and by bringing regional artists into political discourse. He is remembered for his luminous depictions that often incorporate text to support his strong patriotism (sometimes expressed as anti-Americanism) as well as his activism in support of Canadian artists.

### **For images from *Greg Curnoe: Life & Work*:**

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### **About Judith Rodger:**

Judith Rodger, a freelance curator and art historian based in London, Ontario, has worked at Museum London, Art Gallery of Ontario in Toronto, and McIntosh Gallery at Western University in London, Ontario. She knew Greg Curnoe personally and professionally. A sustained interest in Curnoe's art and life began in 1995 with the cataloguing of his works and archival papers.

### **About the Art Canada Institute:**

Based at Massey College, University of Toronto, the Art Canada Institute is a non-profit research organization dedicated to Canadian art history, research, education and promotion.

### **About the Canadian Online Art Book Project**

The Canadian Online Art Book Project publishes six free art eBooks a year, available for free in both French and English, written by the country's art experts in an accessible

voice, to promote the study of Canada and its art history to a broad public audience, both domestically and abroad.

For press inquiries or more information about *Greg Curnoe: Life & Work*, please contact:

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